OVEMENT LEGACIES OF THE GREAT MIGRATION



Henry Luce Foundation, Andy Warhol Foundation for the Visual Arts, Bloomberg Philanthropies, the National Endowment for the Arts, and the National Endowment for the Humanities. Its presentation in Jackson, Mississippi, is sponsored by the Robert M. Hearin Support Foundation, W.K. Kellogg Foundation, Lucy and John Shackelford Fund of the Community Foundation for Mississippi, The Selby and Richard McRae Foundation, Trustmark National Bank, Mississippi Arts Commission, Mississippi Humanities Council, Visit Jackson, The Westin Jackson,





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AUSTIN

A Tiki Speakeasy

Austin's latest hot spot, Tiki Tatsu-Ya, is not your average tiki bar and restaurant. Under the large yellow "Aikawa Tropical Tours" banner, you'll find a window plastered with Myspace, AARP, and AAA Travel stickers, and a sign that states SORRY, CLOSED-GONE surfing. Don't worry; you're at the right place. Just go around the back of the building, slide open a door, and you'll find yourself inside a 2-story tropical space filled with bird sounds, drumbeats, and a feast of visual treats. Tiki Tatsu-Ya opened in October 2021, and reservations were booked a month out (walk-up seating may be available). Tiki Tatsu-Ya is infused with playfulness and mystery, from lasercut wooden drinks menus and giant cocktails that serve 2 to 6 people to a light- and sound-effects show that's triggered by ordering certain menu items. Rum-based cocktails in specialty drinkware arrive at the table glowing or emitting smoke. A limited shared-plate food menu includes taro tots, Spam on

the half shell, foie gras musubi, and butter mochi for dessert. Guests must be 21 or older. (512) 772-3700: tiki-tatsuva.com. >>> CYNTHIA J. DRAKE